

BRIEFS

Allison's wife passes away



London, Wednesday

FERRARI have announced that the wife of their technical director James Allison has died.

Father-of-three Allison rejoined the Scuderia three years ago and was appointed technical director in July 2013.

Ferrari did not disclose whether the 47-year-old would be given an extended period of leave ahead of the Bahrain GP.

Former Sierra Leone captain retires



Freetown, Wednesday

FORMER Sierra Leone captain Mohamed Kallon has retired from football. The 36-year-old enjoyed a 20-year career that spanned 13 clubs, including spells at Italian giants Inter Milan and French league side Monaco.

"It is a long journey that has come to an end," said Kallon, who last played two years ago in a Sierra Leone league match for his own club FC Kallon.

Kallon earned 35 caps for his country, who he skippered for seven years, and scored 14 goals.

Newcastle owner 'regrets' involvement



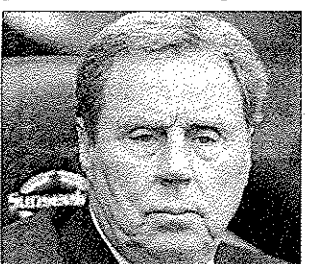
Newcastle, Wednesday

NEWCASTLE owner Mike Ashley says he "regrets" buying the club and that its bank account is virtually empty.

The Magpies are second from bottom of the table despite more than £82m being invested in the squad in the past two transfer windows.

When asked how much money was left in the club's bank account, he told the Daily Mirror: "Virtually nothing now. They have emptied it."

Redknapp could extend Jordan stay



London, Wednesday

HARRY Redknapp is open to the possibility of extending his spell in charge of Jordan beyond an initial two-game deal.

The former Tottenham boss, 69, has agreed to oversee upcoming World Cup qualifiers against Bangladesh and Australia.

Not just women making choices with Art

By IMAN MANI

FROM its opening on the eighth of this month, until the final day last Saturday, the Women Art Creators Exhibition simply called "Choices" went well. All of the eight locally-based female artists: Safina Kimbokota, Viviane Coupleux, Doreen Mandawa, Alessandra Argenti, Veronique Laurent, Rehema Abdallah, Gozibertha Rwezahula and Mwandale Mwanekwa, were pleased for the experience and opportunity.

Actually Mwandale, the event's curator, told the 'Daily News' earlier this week they had "many positive feedbacks" from the exhibition. Now, after taking down the exhibited artworks last Monday, they planned sitting down together to analyse the two-week Arts display, then plan when they were going to meet again for the sole purpose of choosing the best way, at their disposal, to keep the image of the locally-based women artist under the spotlights.

"The big thing is to have a freedom of making choices and working towards the choice to make that change. Not just talking about making a change but being part of it by making a choice," the sculptress suggested.

The exhibition, she said was for women artists, which people don't talk about much these days. She had realised over and over again that local women artists hadn't had the opportunity of showing their works for quite a number of years. This caused something to boil inside of her, which awakened a strong desire to do something to fill this void.

It was then that she contacted the other seven participants to see if they could sit down together to organise the exhibition. They were able to receive financial support from the European Union (EU), Alliance Francaise (AF), here in Dar es Salaam. The local French Embassy and Epidor bakery, for the venture. This being said, it was no wonder Mwandale told the 'Daily News' she felt "very good and proud" to see the idea had materialised in the way it did.

Seeing that the exhibition was held at the local AF chapter, the 'Daily News' asked the centre's Cultural Coordinator, Abel Shuma, for an opinion, from their perspective, on its' reception by the community. He simply replied, "It was a very successful" event. All-the-same,

the question still remains, as to why this exhibition was thought necessary and deliberately opened, on the day recognised as the "International Women's Day". In this regards, it is necessary to take another look at some of the remarks made at the opening.

When addressing a packed AF exhibition hall on March 8th, the local French Ambassador, Malika Berak, said the event allowed for a reflection on the will to dedicate time to Art and culture. This, she said is a deliberate choice made by the locally-based women artists, which provided the opportunity for children and youths to meet them and their Art. This is why her embassy is proud to be one of the supporters.

The Dar es Salaam-based Head of the European Delegation, Roeland van de Gees, said the exhibition's theme- "Choices"-should remind everyone of their role, to ensure that women and girls have the opportunity to choose the career's they want, and to live free from abuse and violence. This is why he saw it as being "a wonderful occasion to celebrate Women in Art" around this time of the year.

"We strongly encourage women and girls to move beyond the narrow view of what they can or cannot do, but help and empower them to prosper and participate in social, political and economic



life," Van de Gees suggested.

According to him, the Arts connect people and is a long source to envision possibilities and bridge differences. Art can be inclusive of all peoples in society but also empowers civil society, he added. Therefore, cultural

production is powerful vehicles for freedom of expression and development of democracy. And these things are often closer than is thought, he proposed.

"The EU for all its faults, weak points and mistakes is a king supporter for Arts

LOCAL singer and composer Khadija Shaaban a.k.a. Kisher (centre) brought her band and her songs to the centre stage within the Alliance Francaise garden area earlier this month.

AS one of the participants and curator of the "Women Art Creators Exhibition - Choices" Mwandale Mwanekwa listens attentively while the President of the Dar es Salaam chapter of Alliance Francaise board, Rachel Kessy addresses the large number of people who came to the exhibitions opening earlier this month. (Photos by Iman Mani)

and culture across the African continent and notably in Tanzania. The EU currently has 19 on-going projects, concerning culture and the Creative Industry (CI), in the country for a total of 10 million Euros (24.5bn/-)," he explained.

Van de Gees went on to say that the EU support many initiatives from Arts education to theatre productions here. Last year they supported the East African Arts Biennale. Female empowerment and equality between women and men is one of the founding values of the European body. Art and cultural productions, he maintains are powerful tools against discrimination.

Art, he also suggested, makes it possible to envisage different ways of living and enables a people the ability to create a vision of an empowered society, free from discrimination. These eight artists of the exhibition he referred to as "role models" for young women and girls. Seeing that they were able to come together is a great and true privilege.

This is why, he said they, at the EU were committed to further improve the opportunities for local female artists in the country, with initiatives, such as the exhibition. He also pointed out that the EU looked forward to seeing more exhibitions, such as this one filled with the artistic excellence of female artists.

Another one of the participants, veteran Fine Artist Doreen Mandawa, admitted she was "very excited" when talking to the 'Daily News'. Her excitement was ignited

from seeing how the artists had come together so well and were able to managed to have the exhibition and even produce a catalogue, as a memento of it. She was also pleased to see that Woman's Day this year, after it had been skipped here for a number of years.

Having been a resident here since January, 1964, Mandawa, who is originally from Scotland, in the UK, expressed being a very happy citizen here. However, she did have a little confession to make.

"There's nothing I'm missing from Europe here, except perhaps the culture. We need to make more of Art here. I'm sure we could do more with our House of Culture but everything is still very young here, an up-and-coming leading country in East Africa," she said.

In keeping with the modern local pattern when Visual Artists are gathered together, there is usually some Performing Artists to bring another artistic dimension to the atmosphere. This exhibition was no exception, hence the local singer and composer Khadija Shaaban a.k.a. Kisher being present, with her band on the centre stage within the garden area. Getting the opportunity to fill the air with her songs, which always have a message, was her delight. After-all, being a woman means she saw it as her contribution to the society and the exhibition.

The Arts Consultant and the International Liaison Officer for the East Africa Arts Biennial, Yves Gosinyi, said it should not be necessary to have an exhibition just for women. However, the fact that they are being marginalised in the society causes such events to be held. He was pleased to see that the ladies had managed to bring their own perspective to Art.

Before closing, it should be mentioned here that the President of the AF board here, Rachel Kessy, actually opened the occasion with two poems. One was written by her and the other started by Maya Angelou and was ended by herself. The reasoning she gave for this was that sometimes when you want people to listen to what you have to say, a poem is better than a long speech. Added to this, she wanted to keep with the theme and be artistic but different. That is why both poems were about and reflected her choice.

World Twenty20 2016:

Guptill steers NZ into semi final

Christchurch, Wednesday

NEW Zealand sealed their place in the semi-finals of the World Twenty20 as Martin Guptill's brilliant 80 helped them to a 22-run win over Pakistan.

Guptill's total, scored off 48 balls, was the driving force behind the Black Caps' 180-5 on a good Mohali wicket.

Sharjeel Khan's rapid 47 gave Pakistan hope but they were unable to maintain their momentum and ended on 158-5.

New Zealand top Group 2 with three wins from three, while Pakistan's chances of progressing depend on other results.

Shahid Afridi and his side have two points, the same as their final opponents Australia and also India, both of whom have played one game fewer.

New Zealand's highest score of the tournament so far was built around the brutally brilliant innings from Guptill, who made a mockery of the decision by Indian Premier League teams to overlook him for next month's competition.

He signalled his intent by hammering Mohammad Irfan for a huge straight six as part of a 39-run contribution to a 62-run opening stand with Kane Williamson.

Despite the loss of the skipper and Colin Munro, Guptill continued his assault, scoring 31 from his last 15 balls before he played on to the pick of the Pakistan bowlers, Mohammad Sami, who took 2-23 in his four overs.

Another powerful hitter, Corey Anderson, fell soon after Guptill, caught by Shoaib Malik off Shahid Afridi, to somewhat stall the Black Caps innings.

But Ross Taylor's intelligent innings steered them to an ultimately match-winning 180.

Pakistan have illustrated already this tournament that they are capable of big scores in this format, with a total of 201-5 in the victory over Bangladesh in their opening game in Kolkata.

They scored 55-1 in the powerplay at the start of that innings but were even more aggressive against the Kiwi

seam attack as Sharjeel Khan smashed nine fours and a six in an opening stand of 65 with Ahmed Shehzad before he was caught by Guptill off Adam Milne three balls into the fifth over.

Spin bowlers Mitchell Santner and Ish Sodhi then came to the fore, checking Pakistan's progress with some tight bowling and timely wickets.

The former had both Khalid Latif (three) and Shehzad (30) caught as they strove to keep up the pace set by Sharjeel, before Sodhi claimed the big wicket of Afridi (19) - caught superbly on the boundary by Anderson.

With Umar Akmal still at the crease, Pakistan retained hope of victory but when he was caught by Guptill off the bowling of Milne, Sarfraz Ahmed and Shoaib Malik were left with too much to do.

New Zealand captain Kane Williamson: "It's nice to be on a good surface. Off the back of a superb knock from Martin Guptill we played nicely to get a really good total.

"After a tough start with the ball, our bowlers showed composure. I think our total was slightly above par, we knew the first six overs would be key for Pakistan but credit to our bowlers because we pulled it back nicely.

"Our spinners have been consistent and smart. They adapted well on a wicket that didn't have a lot of spin. The way the guys adjusted was very good."

Pakistan captain Shahid Afridi, who has said he intends to retire from international cricket after the World Twenty20: "First of all I want to congratulate Kane (Williamson) and his team. I think it was a chaseable total - we played well in the first six overs and after that we didn't play well.

"We played a lot of dot balls. Against the spinners we didn't score an eight or nine an over on the powerplays.

"The next game (against Australia on Friday) is important but we still keep repeating the same mistakes - if you make fewer mistakes we will win the game.

Djokovic tries to cool tennis pay row

Los Angeles, Wednesday

WORLD number one Novak Djokovic said he did not mean to cause controversy by saying male players deserve more prize money than women.

The 11-time Grand Slam champion said he spoke out

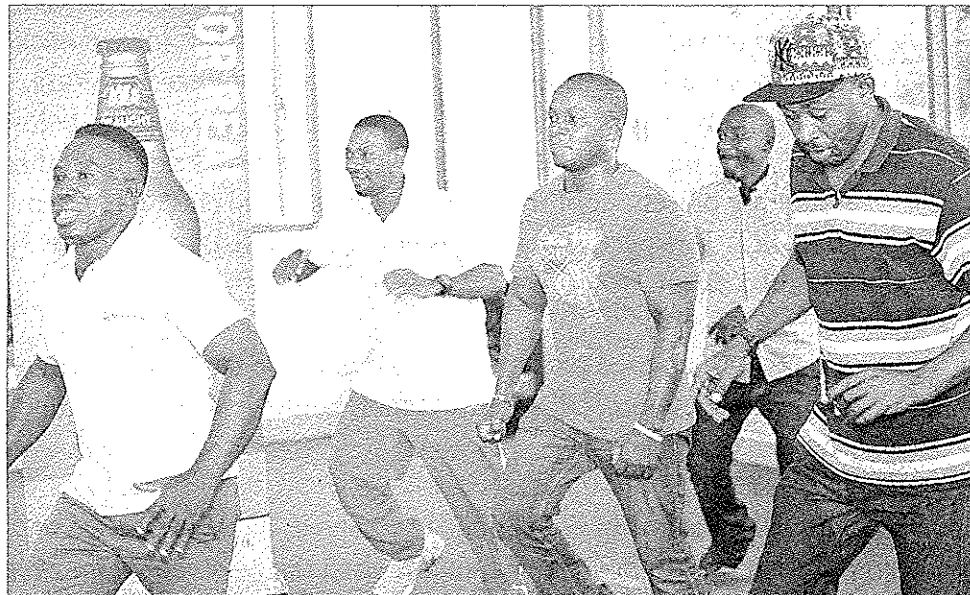
because the sport needed a "fairer and better distribution of funds across the board".

He added he cares "deeply" about tennis and that his remarks were "not the best articulation of my view".

He apologised to anyone who had taken his comments "the wrong way".

Djokovic's remarks were criticised by high-profile players Serena Williams and Andy Murray.

Williams, the women's number one, said the Serb was "entitled to his opinion" but wondered what he would say to his daughter if he had one.



AN instructor from Power on Fitness gym, Sas Sangandale (left) leads participants an exercise held in Dar es Salaam yesterday as a preparation for the one-year anniversary sponsored by Windhoek Draught. To be held at the Leaders Club on Saturday, the event is expected to attract over a hundred participants. No fee will be charged to participants of the exercise to be supervised by experts from different gyms based in the city. (Photo by Mohamed Mambo)