

it's FRIDAY!

# FEAST FOR THE EARS

Delhi's Hauz Khas Village gets ready to celebrate World Music Day with a big bang

by Srijani Ganguly

**T**HE FIRST ever 'Fête de la Musique' was a product of statistics. After a 1982 study on cultural habits revealed that every second child in France could play a musical instrument, Maurice Fleuret got busy to capitalise on this inherent talent. Within weeks, Fleuret, then the Director of Music and Dance with 'France' Ministry of Culture, the first time ever, delved into a music festival that would be held in Hauz Khas Village in 2012. It was more of an impromptu festival. And it happened on June 21. Last year, when the organisers decided to repeat it this year as well, they had two

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Clockwise from left: Delhi-based bands The Ruptiles, They and Now, Agastya and DJ Deekshik Roy will perform at the Fête de la Musique on June 21 to a large number of the city's music lovers.



## A BOLLYWOOD AWARDS

by Ashlin Mathew

If YOU are feeling a little out of the weather or just don't think life has come on a certain day and want some fun today to make you smile, go to All India Bakchod (AIB). You can laugh, squirm and giggle at their expense. We don't need Russell Peters and Saturday Night Live to do the job. Their viral videos now go viral on YouTube. AIB told them to "drop in idea of a Bhojpuri spoof" went viral.

Taking on good ol' Bollywood, the AIB crew is in town on Friday with Royal Tarts. It is their mash up of a comedy show where they award the best of the worst in Bollywood. Some of them take on the best, too. Tollywood, Gollywood, Kollywood, Rohan Joshi and Arshin Shakya are at their

acerbic and caustic best. This parody of a Bollywood award show is the Indian version of the Razzies. "No one takes it seriously, but it's a great satire. There is a lot of criticism in it, among others. There are three parts to it — stand-up comedy, sketch (where they enact a scene) and music parody. We also have a dedication to the best in music — Ranveer Singh, Priyanka Chopra and Anushka Sharma," says Khambatta. "The show is more like a play. It took us more than three months to get the script and

done ready and we have a show every year. We dedicate it to Bollywood," adds Bhoot. Like the Razzies, it is offbeat. Khambatta says they close the show parodying a few songs. "We also change the content sometimes depending on the audience. Sometimes there is a political element added too. If the audience gets our smirks, then some of the old songs are dropped," adds Khambatta. "We have worked on our music section. We have Karunesh Lalwani and Meher

Chumble and it resembles a band now. This year we have featured Govinda, Sunny Deol and Sunny Leone prominently. They seem to need as Shakti is sure he can't handle this year's show because it will look much nicer," adds Shakti. This show is for those who want to catch diplomacy and political correctness by their horns. The concept of non-music-based award shows is catching on. From awards and of course, songs like Fresh Prince and Westside Lyrics and Dumb of the Year b likely to have you cracking.

If you want to fresh your ears out, catch the Royal Tart of Star Park on June 29 at 7.30 pm onwards.

## NIGHT TO CRACK YOU UP

For the third consecutive year, Fête de la Musique is being held at HKV

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Structure of the show is like that of a play.

I'm kicking about being able to parody Govinda. He was there in the 90s, then he was dead for a while and now he has resurfaced," says Shakti. Validation is not something

